DADY

PIOSENKA-BLUES

SŁOWA

K. BRZESKIEGO

MUZYKA

A. PIOTROWSKIEGO

Cena Zł. 3.

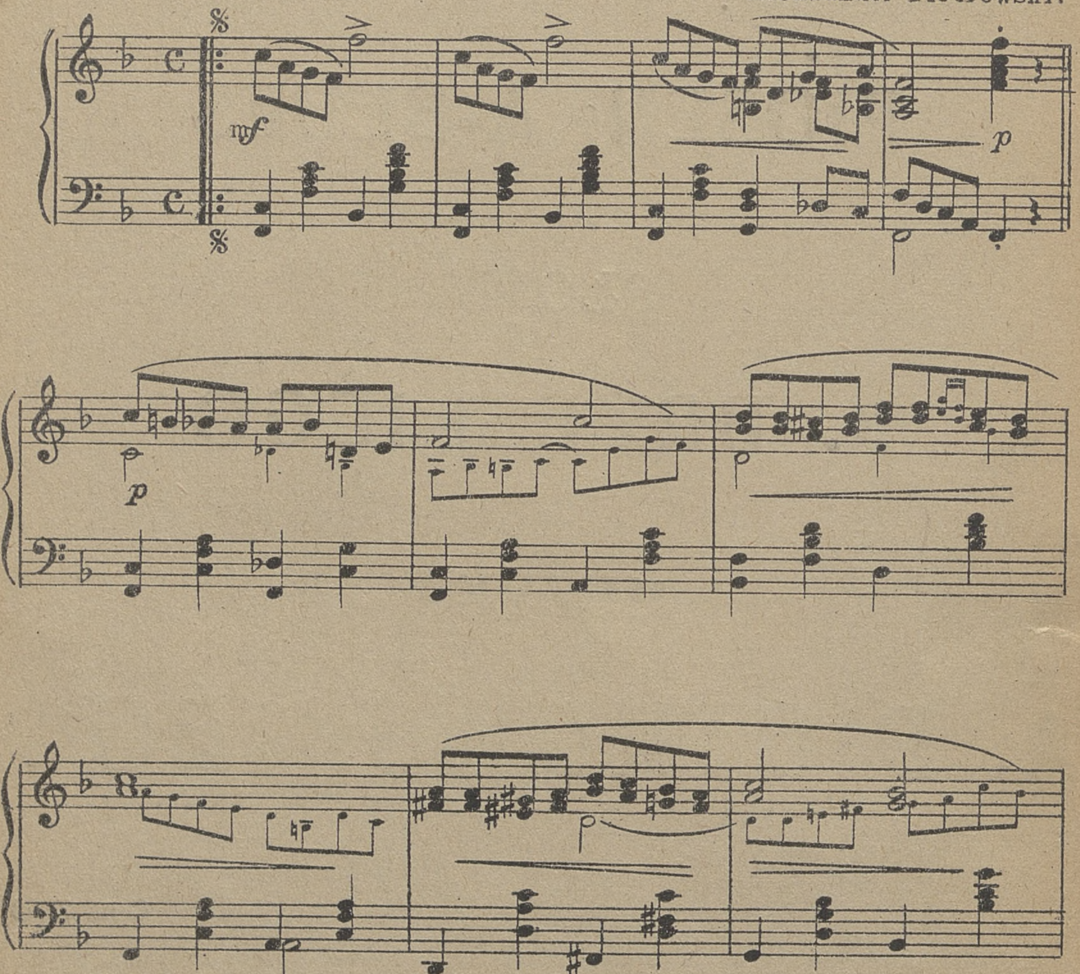
NAKŁADEM WYDAWNICTWA MUZYCZNEGO „LIRA POLSKA" W WARSZAWIE.
SKŁAD GŁÓWNY:
GEBETHNER & WOLFF.
WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ — PARYŻ — POZNAŃ — WILNO — ZAKOPANE

Dady.

BLUES.

PIANO.

MODERATO. Aleksander Piotrowski.

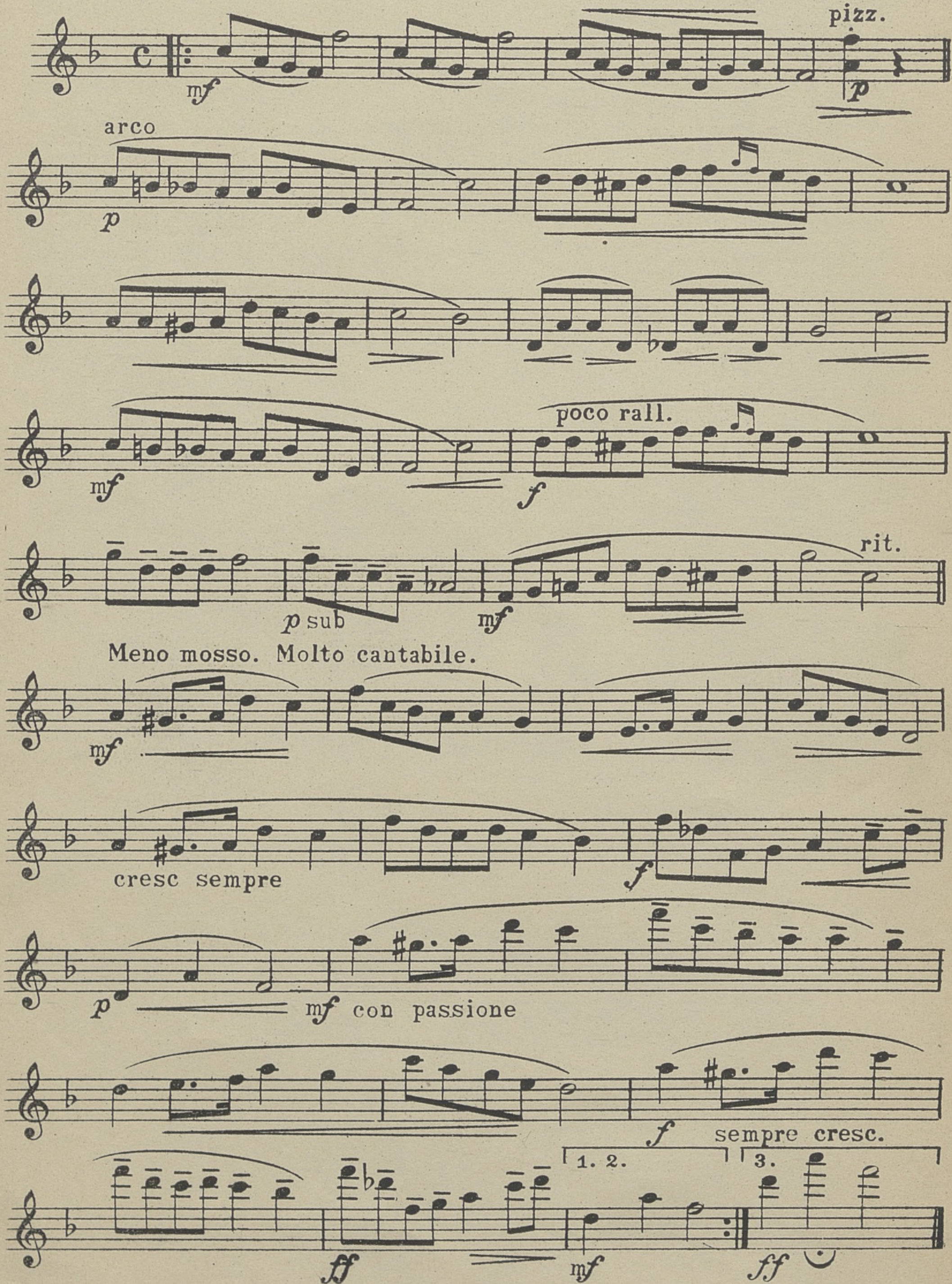


Dady.

BLUES.

VIOLINO I.

MODERATO. Aleksander Piotrowski.

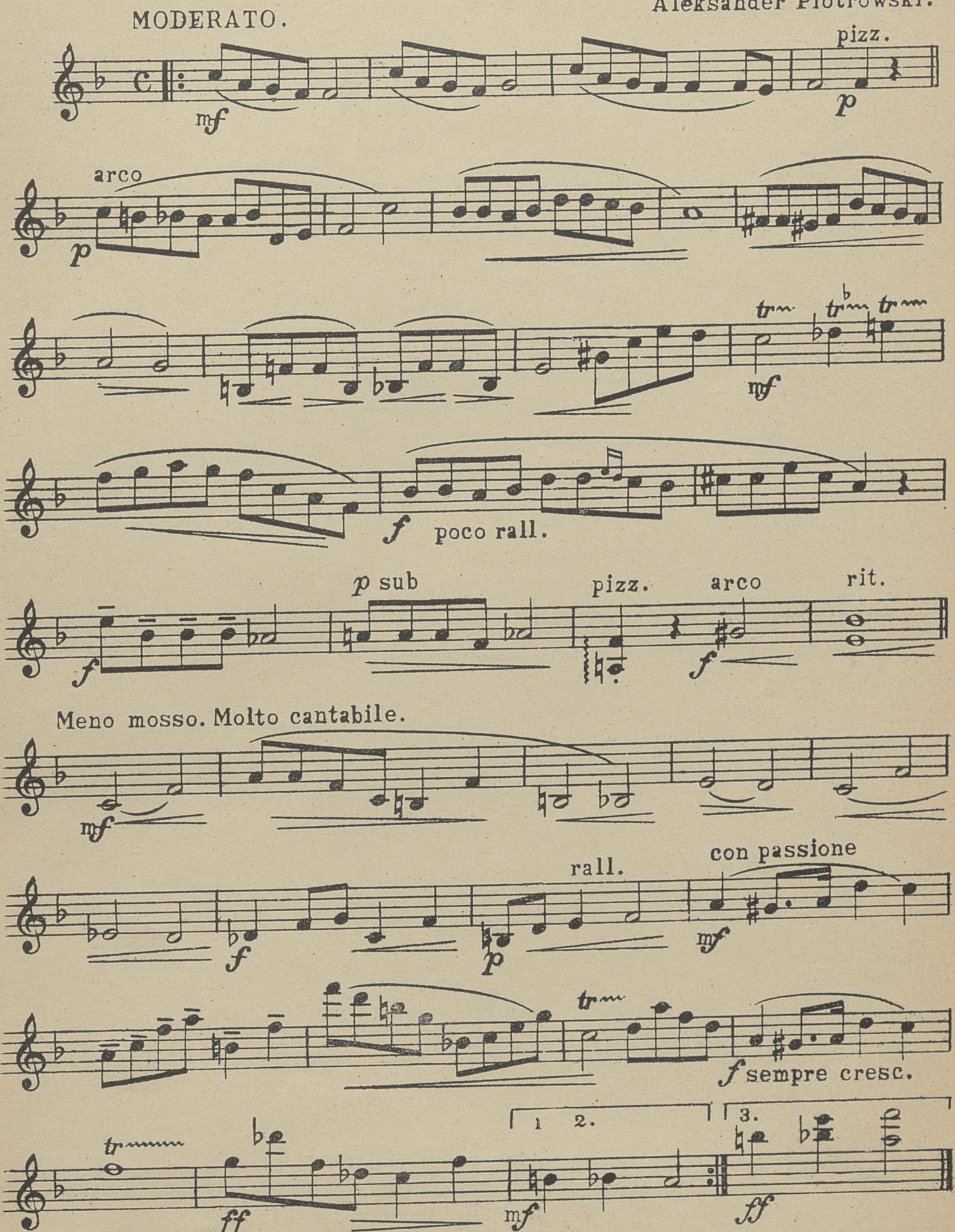


Dady.

BLUES.

VIOLINO OBLIGATO.

Aleksander Piotrowski.



Dady.

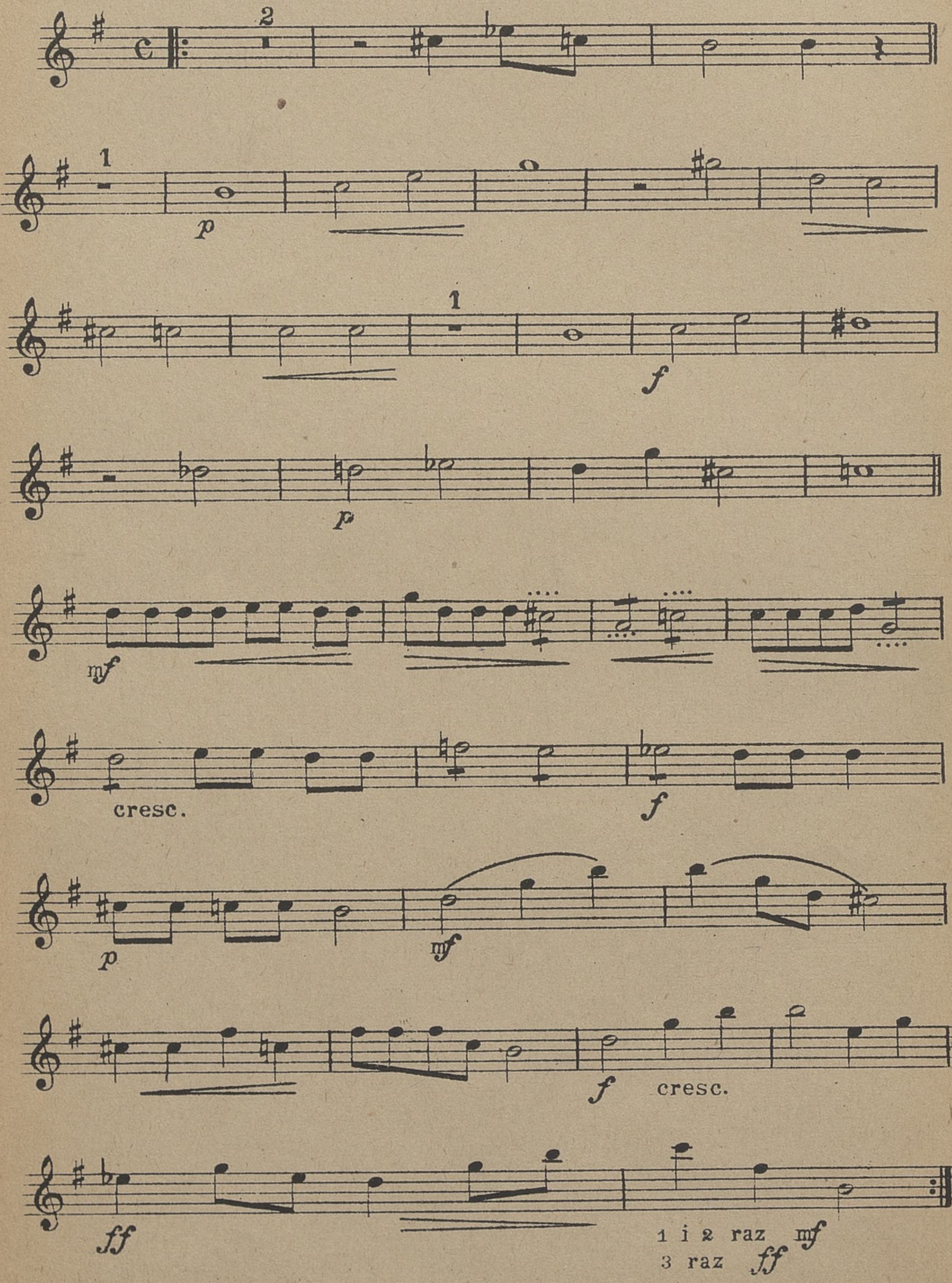
BLUES.

SAXOPHON TENORE B.

Clarinetto B

MODERATO.

Aleksander Piotrowski.



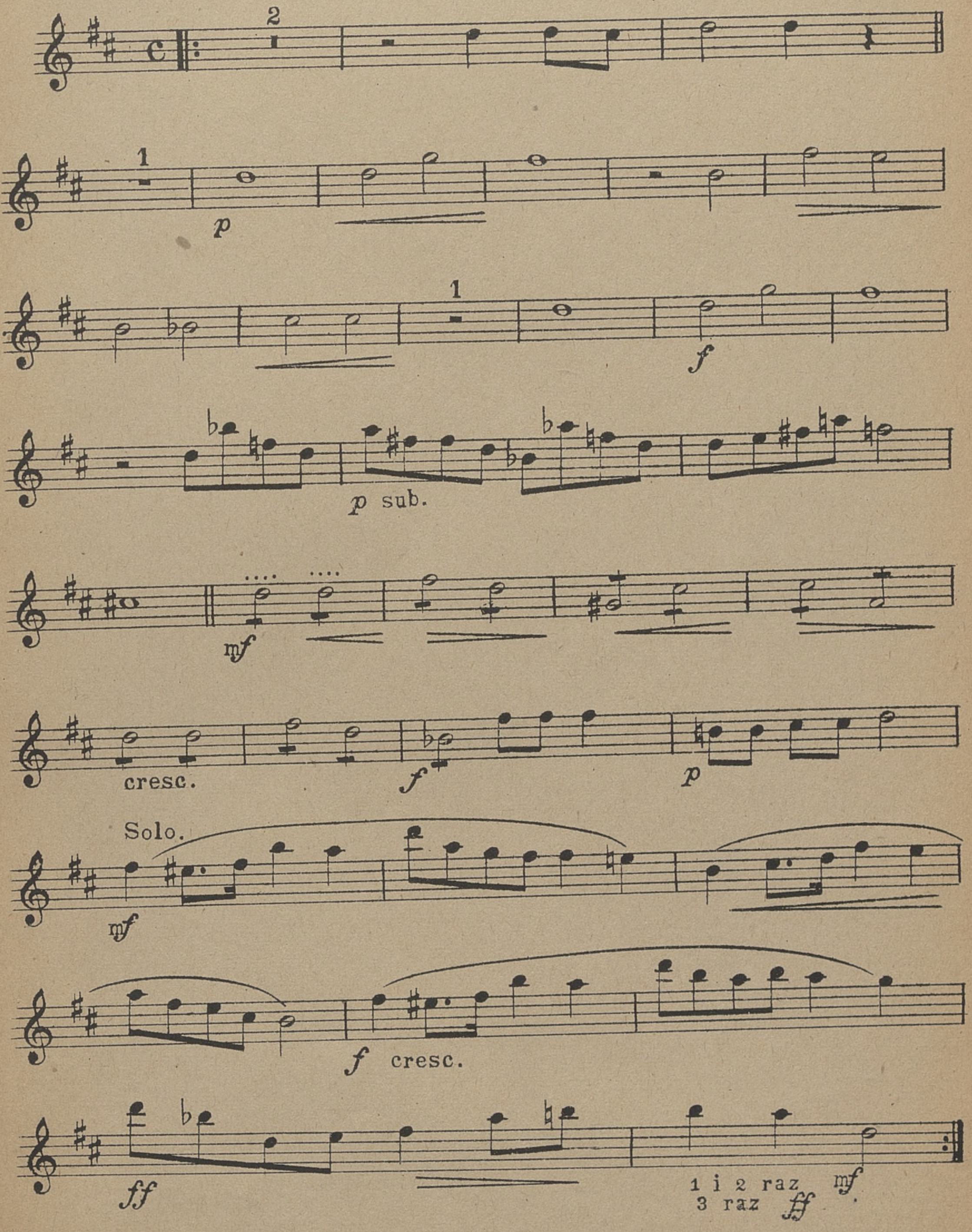
Dady.

BLUES.

SAXOPHON ES ALTO.

MODERATO.

Aleksander Piotrowski.



Dady.

BLUES.

FLAUTO.

MODERATO.

Aleksander Piotrowski.

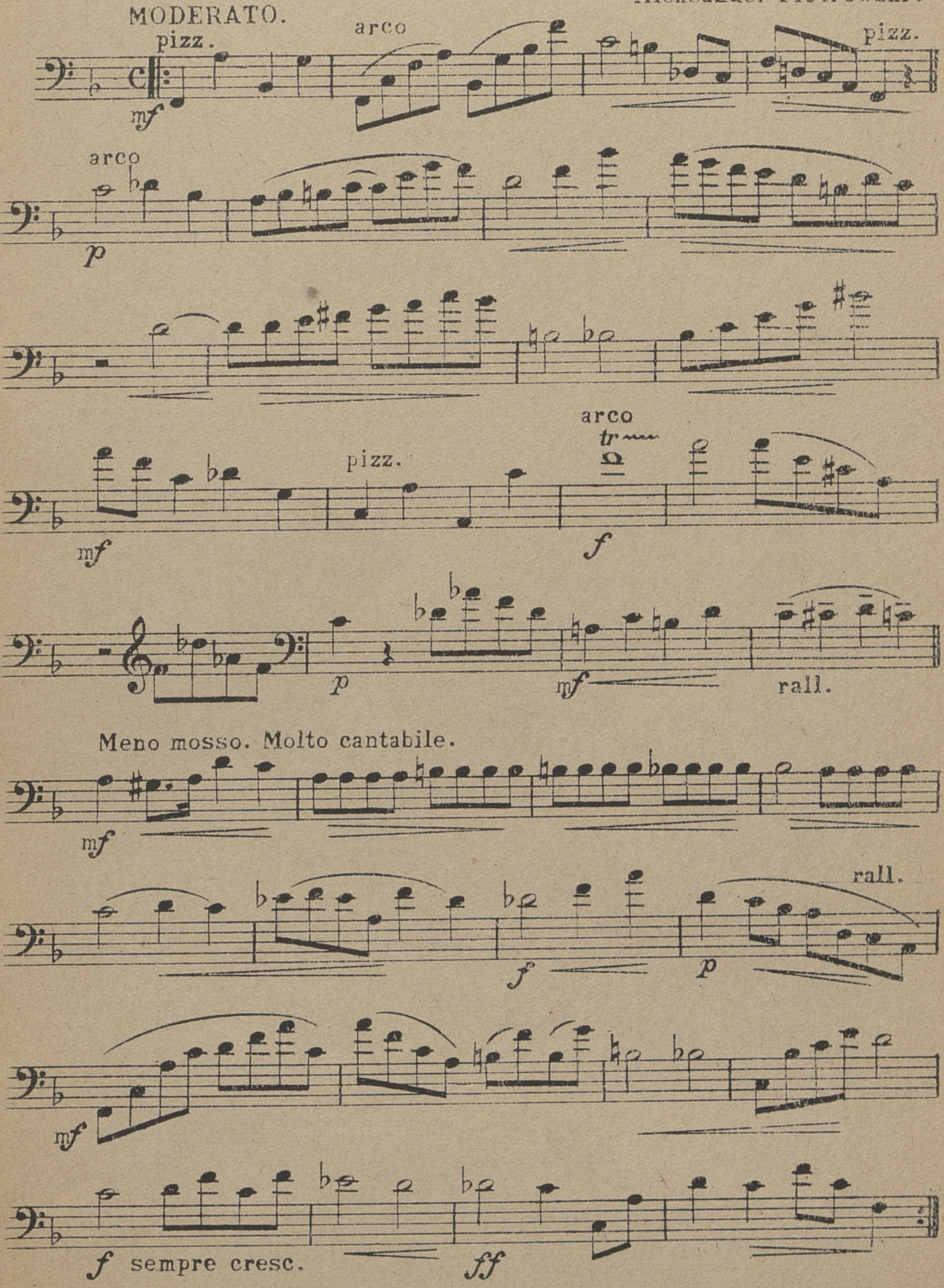


Dady.

BLUES

CELLO. (TROMBONE).

Aleksander Piotrowski.

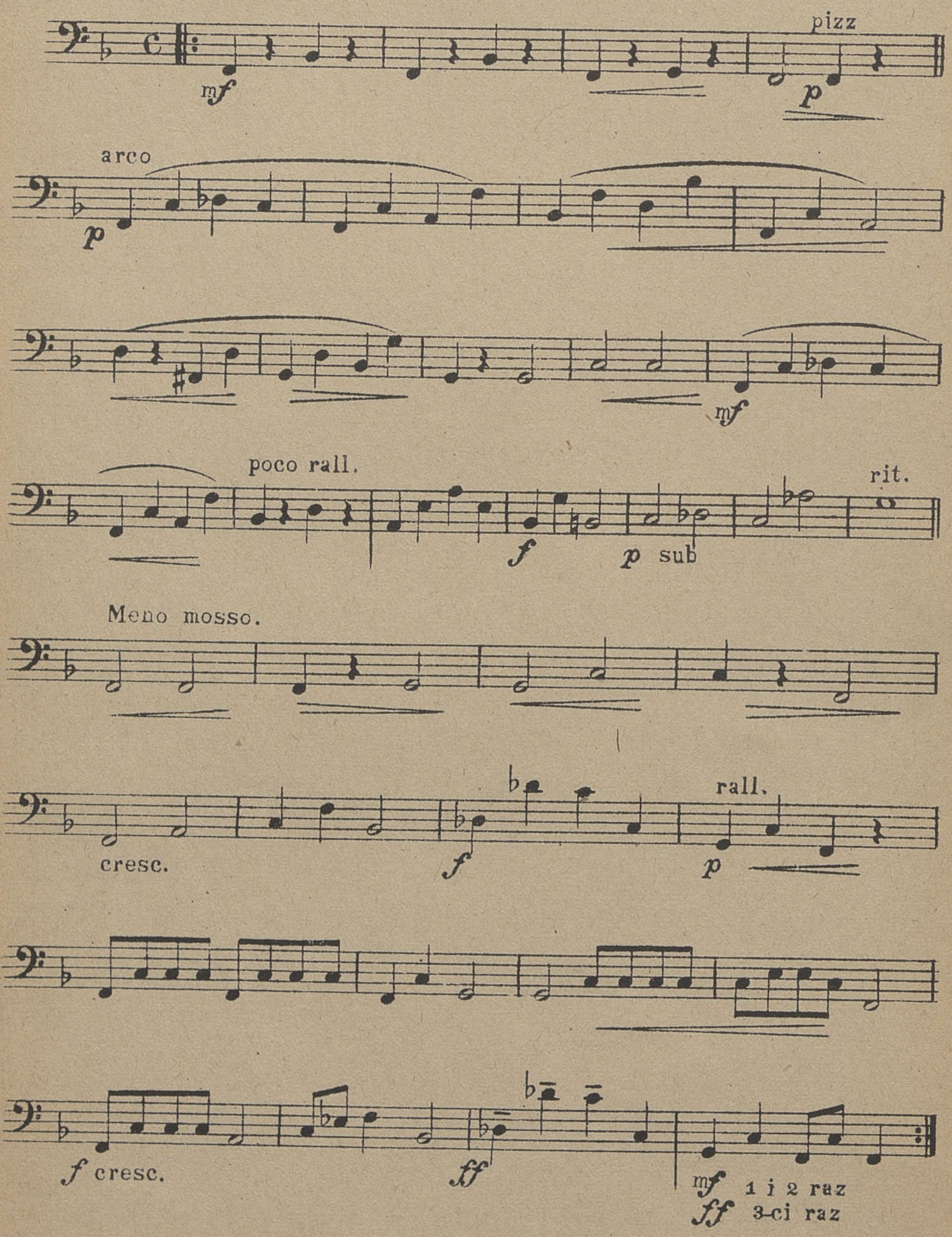


Dady.

BLUES.

BASSO.

MODERATO. Aleksander Piotrowski.



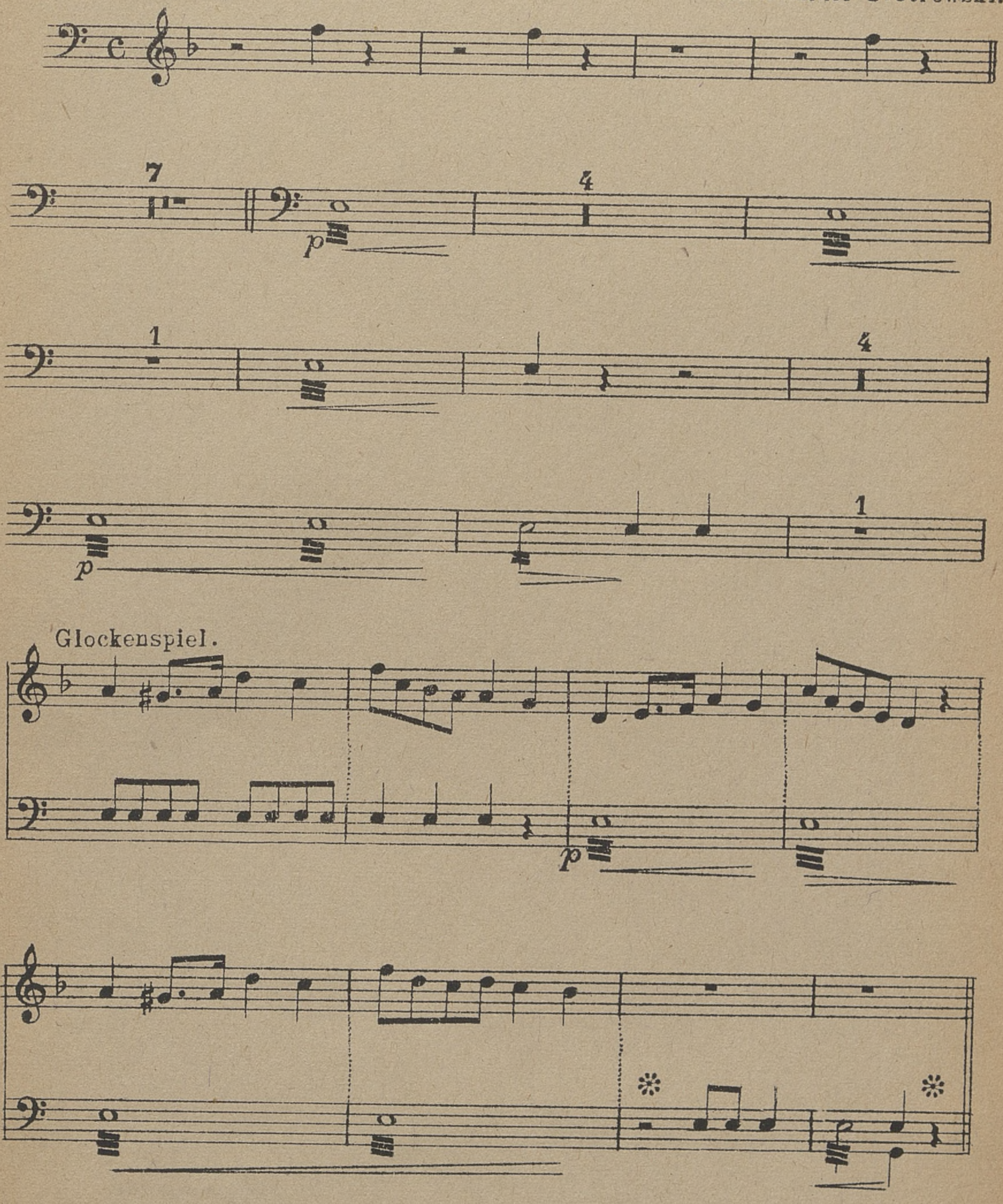
Dady.

BLUES.

BATTERIE.

Glockenspiel.

Aleksander Piotrowski.

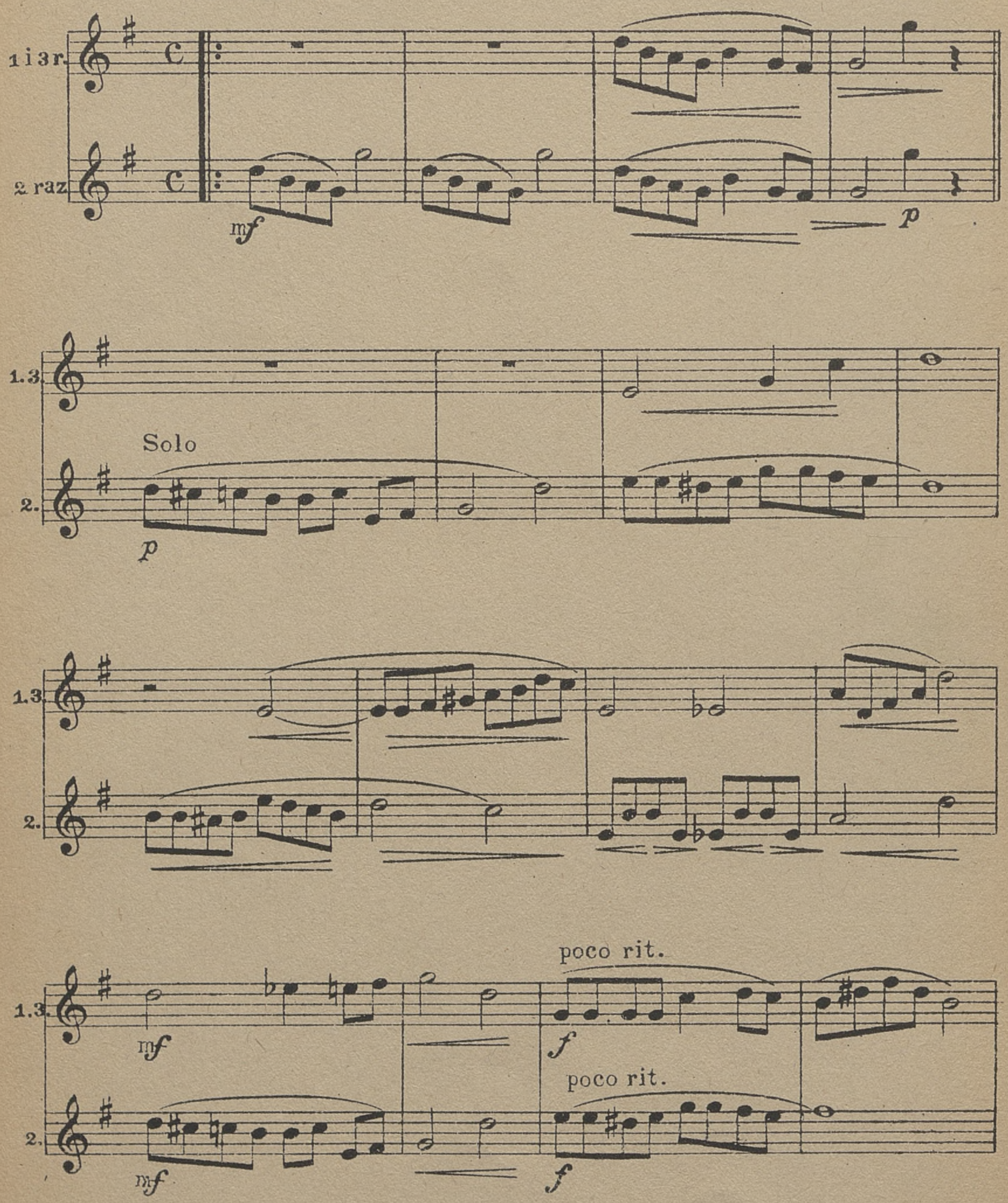


Dady.

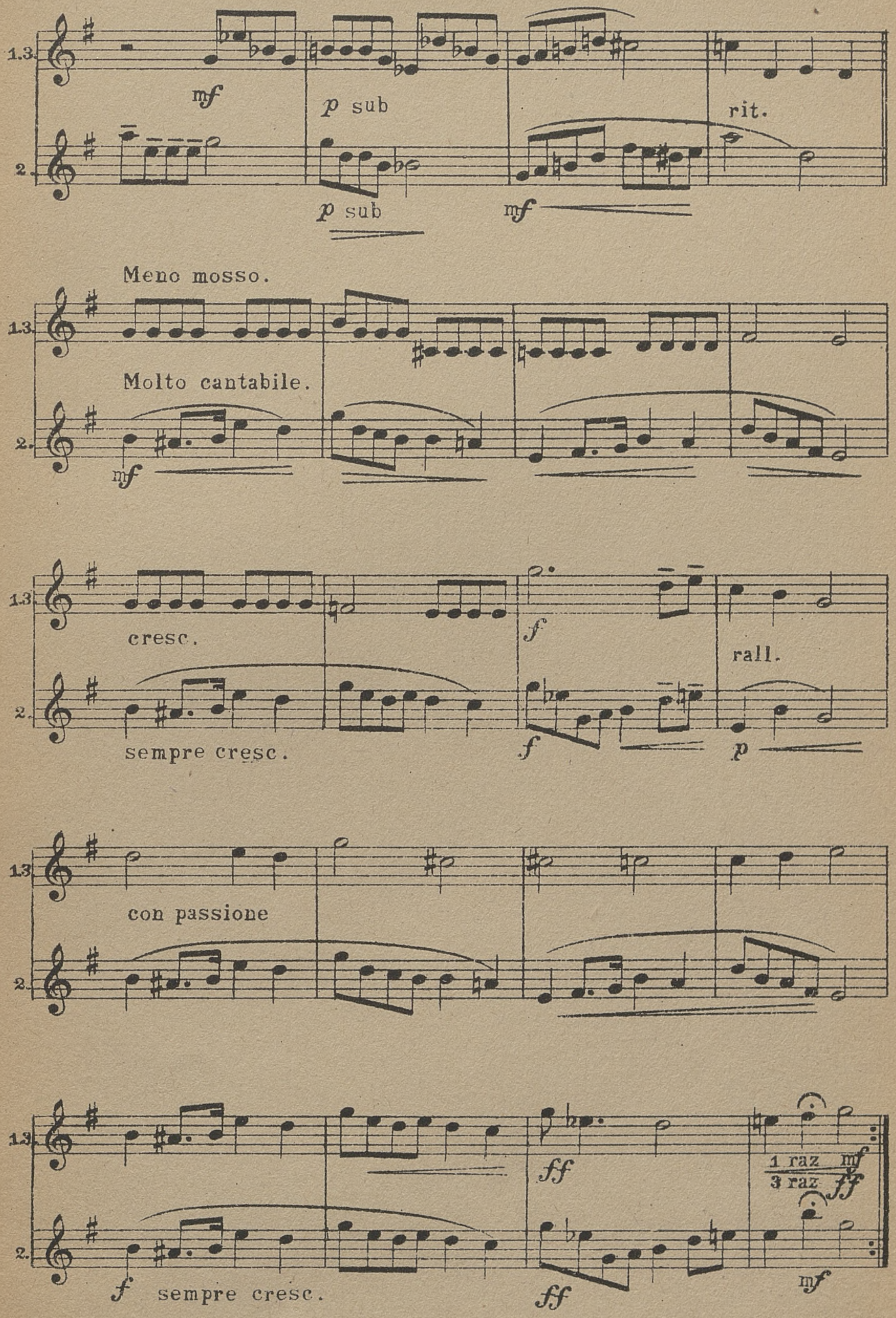
BLUES.

TROMPETTE I in B.

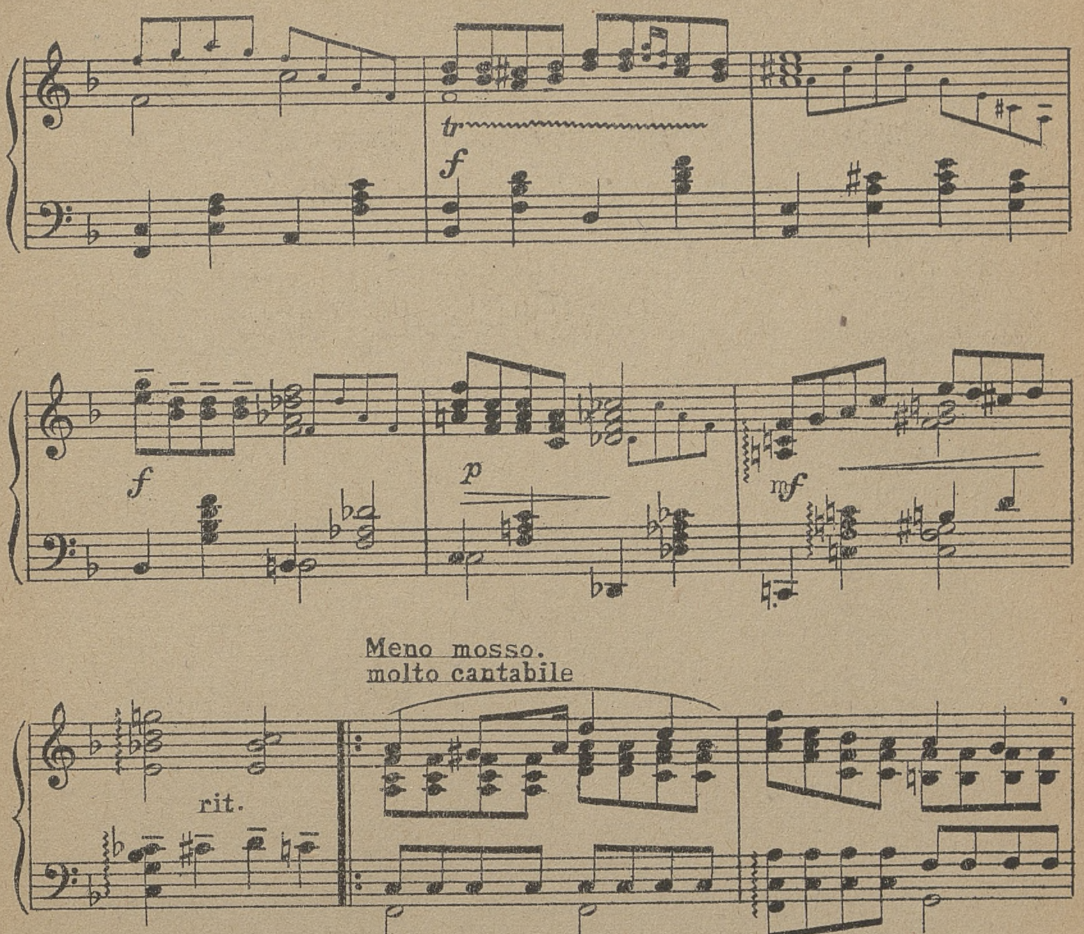
MODERATO. Aleksander Piotrowski.



TROMPETTE I in B.



PIANO.



Lit. J. Konarzewski w Warszawie.